

LARRY G. ENGE

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EDUCATION

- 1966 – 1970 Indiana University, Bloomington, Indiana, BFA Painting Program
- 1969 Skowhegan School of Painting & Sculpture, Skowhegan, Maine, Summer Program, *Studied with Jacob Lawrence*

EXPERIENCE

- 2005 - Present Artist / Partner, Montage 48/61, partnership with Charlotte Lindsey
- 2002 - 2006 Preparator of Exhibits, Amon Carter Museum, Ft. Worth, TX
- 2002 Instructor, Life Drawing Class, Creative Arts Center, Dallas, TX
- 1990 - 2002 Wood & Finish Restorer, Grace Restoration, Dallas, TX

PUBLIC ART / PUBLIC COMMISSIONS

- 2014 **Public Art Commission, Central Fire Station, Grand Prairie, TX**
Montage 48/61 collaboration project.
- 2011 - 2014 **Public Art Commission, Sierra Vista Transit Plaza, Ft. Worth Transit Authority, Ft. Worth, TX**
Montage 48/61 collaboration project.
- 2009 - 2013 **Public Art Commission, Berry Riverside Urban Village, Ft Worth, TX**
Montage 48/61 collaboration project.
- 2005 - 2010 **Design Artist, Public Art - Trinity Mills DART Station, Carrollton, TX**
Design Artist, Public Art - Frankford DART Station, Carrollton, TX
A Montage 48/61 collaboration project.
- 2006 - 2008 **Public Art Commission, Fire Station 3, Wylie, TX**
A Montage 48/61 collaboration project.
- 2006 - 2008 **Public Art Commission, Fire Station Number 11, Fort Worth, TX**
A Montage 48/61 collaboration project.
- 2006 - 2008 **Design Artist for Public Art for Dallas Black Dance Theatre, Moorland YMCA Building, Arts District, Dallas, TX**
A Montage 48/61 collaboration project.
- 2005 - 2007 **Public Art Commission, Limestone Quarry Park, Frisco, TX**
A Montage 48/61 collaboration project.
- 2005 - 2006 **Public Art Installation Oversight, Dallas Executive Airport, Dallas TX**
Worked with Charlotte Lindsey on fabrication and installation phase.

- 2002 **Public Commission, UCC Total Home, Sunnyvale, TX**
Created in collaboration with Carol Wilder. Using a mural, we created a fun and whimsical environment for a children's play area inside a buyer's showroom.
- 2001 **Finalist, Dallas Love Field Parking Garage Public Art Project**
- 2000 **Finalist, Ft. Worth Intermodal Transportation Center Public Art Project**
The purpose of this project was to commemorate the history of the area surrounding the new station. Decades before the area was a vibrant African-American cultural and business district.
- 2000 - 2001 **Public Commission Texas Association of Broadcasters, Austin, TX**
This project was also done in collaboration with Carol Wilder. We designed and produced two mural panels which presented the history of broadcasting in Texas from the 1920's through 1999.
- 1996 **William Grant Still Foundation, Painting commission.**
Painting published on the cover of a collection of arias by William Grant Still.

COLLABORATION EXHIBITIONS

- 2004 Collaborative Work, Fine Art Department, Kilgore College, Kilgore, TX
- 2002 Collaborative Work, New Gallery, Collin County Community College, Plano, TX
- 2001 COLLABORATION OF SOULS, Blossom St. Gallery, Houston, TX
- 2001 SEEN & UNSEEN, Bath House Cultural Center, Dallas, TX
- 2001 MYTHS, LEGENDS, STORIES & TALES, Longview Fine Art Museum, Longview, TX
- 2000 WILDER/ENGE COLLABORATIONS, Art Museum of South Texas, Corpus Christi, TX, Essayist: Bill Marvel
- 2000 CAROL WILDER / LARRY ENGE COLLABORATION
Galveston Arts Center, Galveston, TX
- 1998 COLLABORATIONS, McMurry University, Abilene, TX
- 1998 INTRODUCTIONS '98
Carol Wilder & Larry Enge Collaborative Paintings & Individual Drawings, Barnes-Blackman Gallery, Community Artists' Collective, Houston, TX
- 1997 RECENT WORK, Works by Wilder/Enge, Edith Baker Gallery Dallas, TX
- 1997 WILDER & ENGE COLLABORATIONS, Irving Arts Center, Irving, TX
- 1996 STRUCTURES & FIGURES: Collaborative Works of Carol Wilder & Larry Enge
Mosaic Series, Dallas Visual Art Center, Dallas, TX
- 1996 HIS, HERS, THEIRS: COLLABORATIVE WORKS OF WILDER/ENGE,
North Lake College Gallery, Irving, TX

GROUP EXHIBITIONS & INVITATIONALS

- 2001 A PRESENCE SEEN, Haggerty Gallery, University of Dallas, Irving, TX
- 2001 HABEAS CORPUS, Invitational, Upper Gallery, University of Dallas, Irving, TX
- 1999 ART IN THE METROPLEX, Templeton Art Center, TCU, Fort Worth, TX
Juror: Clint Wilhour
- 1998 NORTH TEXAS COLLABORATIONS: A Multi-ethnic Invitational, Community Artists' Collective, Houston, TX, Guest Curators
- 1998 NORTH TEXAS COLLABORATIONS: A Multi-ethnic Invitational, 500X, Dallas, TX
- 1998 SELF PORTRAITS: UP CLOSE & PERSONAL, Edith Baker Gallery, Dallas, TX
- 1998 THE REUNION, Community Artists' Collective, Houston, TX
- 1997 52nd ANNUAL ART COMPETITION, Art Museums of Abilene, Abilene, TX
Juror: James Surls
- 1997 TEXAS AFRICAN AMERICAN ARTISTS, Texas Women's University, Denton, TX
Curator: Paul Rogers Harris
- 1996 BREAKING INTO THE MAINSTREAM: TEXAS AFRICAN AMERICAN ARTISTS, Irving Arts Center, Irving, TX Curator: Paul Rogers Harris
- 1996 SOUTHWEST '96, Museum of Fine Art, Santa Fe, NM
- 1995 BASKET/CASE INVITATIONAL, Edith Baker Gallery, Dallas, TX
- 1995 SHOWING OFF THE DCCCD, Dallas Visual Art Center, Dallas, TX
- 1995 ART PRÉSENT: LA RENTRÉE, Galerie Art Present, Paris, France
- 1995 17th SOUTHWEST BLACK ART EXHIBITION, African American Museum, Dallas, TX
Best Painting Award

PUBLIC COLLECTIONS

A. H. Belo Foundation Collection, Dallas, TX
Community Artists' Collective, Houston, TX

CHARLOTTE LINDSEY

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EXPERIENCE

PUBLIC ART PROJECTS 2001 - Present

Central Fire Station, Grand Prairie, Texas 2014

Partnered with artist Larry Enge as artist team Montage 48/61 to create tile mural for central facade of the building.

Sierra Vista Transit Plaza, Fort Worth Transit Authority, Fort Worth, Texas 2011 - 2014

Partnered with artist Larry Enge as artist team Montage 48/61. Mosaic images were incorporated into station fixtures.

Berry-Riverside Urban Village, Fort Worth, Texas 2009 - 2013

Partnered with artist Larry Enge as artist team Montage 48/61 to collaborate with architects to create public art for this urban renewal streetscape project.

Dallas Area Rapid Transit, Trinity Mills and Frankford Light Rail Stations, Carrollton, Texas 2005 - 2010

Partnered with artist Larry Enge as artist team Montage 48/61 to collaborate with architects in developing design elements for these two Carrollton stations based on concepts specific to each location.

Fire Station Number 3, Wylie, Texas 2008 - 2010

Partnered with artist Larry Enge as artist team Montage 48/61 on the City of Wylie's first public art project, honoring the Fire Department's 100th Anniversary. Created series of ceramic tile mosaic panels based on historic photographs.

Fire Station Number 11, Fort Worth, Texas 2006 - 2008

Partnered with artist Larry Enge as artist team Montage 48/61 to collaborate with architects on this public art project. Water-jet cut tile artwork fills center facade of the building with drawings of longhorn steer from nearby pastures.

Dallas Black Dance Theatre, Moorland YMCA Building, Dallas Arts District 2006 - 2008

Partnered with artist Larry Enge as artist team Montage 48/61 to collaborate with architects on this public art project. Designed linoleum art-floor for the main lobby. Design imagery includes circles to reference themes of dance, movement and community.

Limestone Quarry Park and Taychas Trail, Frisco, Texas 2005 - 2007

Partnered with artist Larry Enge as artist team Montage 48/61 to collaborate with architects on this public art project. Designed and created mosaic panels that referenced the natural vegetation of the Blackland Prairie and Forest.

Dallas Executive Airport, Dallas, Texas 2003 - 2006 / 2007 Honor Award, National Terrazzo Association

Worked in partnership with artist Carol Wilder to collaborate with architects on the integration of design elements into the new terminal building. Designed terrazzo floor for the lobby and connecting concrete walkways. Design incorporated elements and symbols from aeronautical charts. Partnered with Larry Enge during installation phase

Kay Granger Park, North Richland Hills, Texas Fall 2003

Worked in partnership with artist Carol Wilder to design sculptural concrete walls embellished with tiles and circular openings. The artwork was designed as a focal point for the park with the purpose of inspiring imaginative play while visually representing themes of community and connection. This park is located adjacent to Mullendore Elementary.

A Community Garden - Monarch Park, East Dallas Spring 2001

Utilizing imagery from children and senior adults, designed this mosaic mural for two walls which serve as a gateway to the park. Facilitated the bringing together of four after-school programs, a senior citizens' group and neighborhood children as well as many other community groups and volunteers to create and install this mosaic. Administrated all aspects of the project. Project was a collaboration of Wilkinson Center ArtWorks Program and Young Audiences of North Texas.

MOSAIC MURAL PROJECTS IN SCHOOLS 1993 - 2003

Utilized children's imagery in the design of each of the following mosaic murals. Administered all aspects of each project incorporating both children and adults in all stages of the process from image creation to tile layout to installation.

“No one knows the story of tomorrows dawn.”

Cesar Chavez Learning Center, DISD Summer 2003

In a special intensive summer project, third through sixth graders worked together to create this mural that illustrates an African proverb. This 4x6 ft mural is located in a main hallway, next to the auditorium and cafeteria entrances. Project sponsored by ArtsPartners/Young Audiences of North Texas.

“All the flowers of all the tomorrows are in the seeds of today and yesterday.”

Cesar Chavez Learning Center, DISD Spring 2003

An Asian proverb was the inspiration for this three panel (3x6 ft each) mural that was created for the school cafeteria by 3rd - 6th graders. Parents and volunteers worked alongside t children on this ArtsPartners/Young Audiences of North Texas.

Mosaico de Saldivar - Julian T. Saldivar Elementary, DISD I: Spring 2002; II: Fall 2002

*Fourth and fifth grade students gained inspiration from Mexican folk art as they created these murals to celebrate their rich Hispanic heritage. **Project I** (3x1 6ft) is located on a curved wall on the front of the school and **Project II** is a group of seven medium sized panels which fill one wall in the cafeteria. Both were ArtsPartners/Young Audiences projects.*

Imagination in Motion - Rosemont Elementary, DISD Fall 2001

This unique mural was designed to fit into existing, organic shaped recesses on an exterior front entry wall. Designed from abstract free-flowing watercolors, fourth through sixth graders created this mural to celebrate imagination and community. Sponsored by ArtsPartners/Young Audiences/21st Century.

Soaring High - Maple Lawn Elementary, DISD Fall 2000

This outer space mosaic (5x9 ft.) reflects Maple Lawn's school theme "soaring high: to places and ideas, real and imagined." It also represents their school mascot, the Rockets. Both the theme and mascot were chosen because of the school's proximity to Love Field Airport. This ArtsPartners/Young Audiences /21st Century Project was created by thirty fourth through sixth graders.

The Learning Tree - Thomas Tolbert Elementary, DISD 1999 - 2000

Forty fourth through sixth graders created this mosaic (5x12 ft) in an ArtsPartners/Young Audiences Program during the school's 21st Century Learning Center after-school program. Tolbert is located in heavily wooded part of Oak Cliff. A large tree, and the animals which live in and around it, was chosen to represent the sheltering and nurturing aspect of a school in a community.

Honor Our Past - Imagine Our Future - Greenhill School, Dallas 1998 - 1999

50th Anniversary Mosaic Project

The images of this mosaic (5 x 12 ft.) were taken from various aspects of the school's history and campus. They were used as symbols to represent characteristics of the school such as reliability, growth, creativity, community, etc. One hundred and eighty 5th and 6th graders rotated through the design, tile layout and installation. A Texas Commission on the Arts funded project.

Lake Highlands Elementary, Richardson Independent School District 1997 - 1998

Flags and symbols from around the world are combined in this mosaic (5x12 ft.). Seventy-five fifth graders created it to represent the international and cultural diversity of their school.

John J. Pershing Elementary, DISD Spring 1993

This jungle themed mosaic (5 x 8 ft) was created by a sixth grade class as a part of a Texas Commission on the Arts Project.

ART EDUCATION, ADMINISTRATION AND ART RESIDENCIES 1988 - 2003

Art Program Director, Wilkinson Center ArtWorks Program, Dallas. 1996 - 2002

Hands-on art program for children and senior adults at an inner-city social services center. Responsibilities included program administration, supervision of teaching-artists and interns, building community partnerships, assisting with grants, procurement of supplies, exhibits and documentation, as well as facilitating activities with participants.

Young Audiences of North Texas, Artist Residency Program 1991 - 2003

Implemented curriculum-based residencies in over 30 elementary schools across the Dallas area utilizing a variety of painting, drawing and collage media. Collaborative in-depth projects included interior murals. Emphasis is placed on building partnerships with teachers, administrators and parents. Responsibilities included orientation meetings, scheduling, procurement of supplies, exhibits and documentation. 2005 - Honored as National Young Audiences Artist of the Year.

Texas Commission on the Arts, Artist-in-Education Residency Program 1992 - 1999

Greenhill School, 50th Anniversary Mosaic Mural Project, Dallas, October 1998 - May 1999
Dallas Museum of Art, Project TeamWORK at John J. Pershing Elementary, Fall 1994
John J. Pershing Elementary, DISD, Spring 1993
Lakewood Elementary, DISD, 1992

Family Gateway Center, Dallas. 1991

*Artist residency with homeless children which included the creation of murals on canvas.
Fall 1991: Sponsored by ArtReach-Dallas, Inc. and KidCam, Channel 11
Spring 1991: City of Dallas Office of Cultural Affairs Community Arts Development Program*

COLLABORATIVE EDUCATIONAL ARTS PROGRAMMING 1990 - 1996

Kennedy Center Imagination Celebration at Dallas, 1991 - 1996. Artistic Director, 1994 - 1996.

Worked in cooperation with artists and arts organizations representing all disciplines to create quality cultural experiences for children. This included performances with correlating museum tours and hands-on workshops, as well as a weekend, hands-on, family, arts festival at the Dallas Museum of Art; student art exhibits and teacher training workshops. Responsibilities included all aspects of planning, administration and program design.

Voyager Expanded Learning, Dallas, Fall 1995. Developed curriculum in partnership with a storyteller, an educator and an artist for Kaleidoscope, the fine arts segment of this after school, enrichment program.

Family Gateway Center, Dallas, Summer and Fall 1992.

Project Director. *Facilitated art camps for homeless children which integrated visual art, theater and dance.*

GRAPHIC DESIGN 1985 - 1990

Freelance Designer, Dallas, 1989 - 1990

Assistant Coordinator of Publications, Texas Woman's University, Denton, 1986 - 1988

Graphic Designer, Cerita Smith Design, Dallas, 1985 - 1986

EDUCATION

University of North Texas, Denton, Texas

*Graduate study in printmaking
January 1986 - June 1987*

*BFA in Graphic Design, Minor in Advertising Journalism
December 1984. Cum Laude*